



Friends of Historic Second Church

Frederic Clay Bartlett Lecture on American Art

Charles Rohlfs, The Aesthetic Movement, and the Roots of his Artistic Furniture



Charles Rohlfs, *Hall Chair*, 1904
Milwaukee Art Museum

At the time of Arts and Crafts and Art Nouveau, Charles Rohlfs created furniture with dramatic silhouettes and elaborate carving in a style all his own. Premiering at the Milwaukee Art Museum, *The Artistic Furniture of Charles Rohlfs* is the first major study of Rohlfs' career and presents over forty of his finest works. Join Sarah Fayen for an introduction to Rohlfs' world. With a focus on his early careers, which include patternmaking, cast-iron stove design, as well as Shakespearean acting, Ms. Fayen will locate Rohlfs' roots in Aesthetic Movement ideals and discuss his furniture in relation to the Arts and Crafts Movement.

Sarah Fayen is a curator at the Chipstone Foundation and collaborates with the Milwaukee Art Museum to run its decorative arts program. She is coordinating curator for *The Artistic Furniture of Charles Rohlfs* and a contributor to the accompanying book co-published by Yale University Press. Sarah holds a Masters of Arts degree from the Winterthur Program in Early American Culture and a Bachelor of Arts in American Studies from Yale University.

Date: Thursday, June 18, 2009
Time: 7:00 PM lecture
Place: Second Presbyterian Church
1936 S. Michigan Avenue
Cost: \$10
Questions: historic2ndchurch@yahoo.com or 1-800-657-0687

This event is co-sponsored with the Glessner House Museum.